

**Emory Percussion
Scholarship Audition Requirements
for High School Students**

The Department of Music offers a number of Music Scholarships for incoming freshmen. Scholarships can range from half tuition to full tuition + room & board (a current value of over \$245,000). These scholarship opportunities are available, **by audition**, for candidates who demonstrate exceptional talent and potential in both academics and music performance. Learn more about how to apply [here](#).

Scholarship candidates: Please prepare etudes/solos on **at least two** of the following instruments (three is preferable): **Mallets, Snare Drum, and Timpani**. 6-8 minutes of music, total.

Sight-reading, scales, rudiments, and tuning may be asked in the live audition.

Mallets:

- Two-mallet etude/solo on marimba/xylophone and/or four-mallet solo on marimba/vibraphone. (4-mallet technique is a bonus, but not required.)
- Some suggested two-mallet materials: Macmillan - ***Masterpieces for Marimba***; Goldenberg - ***Modern School for Xylo, Marimba, Vibes***; Green - ***Xylophone Rags***
- Some suggested four-mallet materials: Bach - ***Violin Sonatas and Partitas*** or ***Cello Suites***; Peters - ***Waves*** or ***Yellow After the Rain***; Abe - ***Frogs***; Musser Etudes
- All major scales may be asked, 2 octaves with arpeggio

Snare Drum:

- Orchestral-style etude (with closed rolls). Some suggested materials: Cirone - ***Portraits in Rhythm***; Delecluse - ***Douze Etudes***; Peters - ***Advanced SD Studies***
- Rudiments: always play ***slow to fast to slow***, about 15 seconds each
Closed Roll (***pp to ff to pp***), Paradiddle, Flam-Taps, Single Ratamacue

Timpani:

- Etude/solo for 2-4 timpani. Some suggested materials: Goodman - ***Modern Method for Timpani***; Whaley - ***Musical Studies for the Intermediate Timpanist***; Hochrainer - ***Etuden for Timpani (Vol 1)***
- **Please note:** Emory students play German-style (low drum on the right), with Dresden ratchet pedals. You may audition American-style (low drum on the left), but be advised the pedals will be in an unusual configuration for you. **Please avoid etudes with substantial tuning changes for this reason!**
- Tuning - in addition to the etude, be prepared to tune a M3, P4, and P5 ***ascending or descending***, with only the first note of each interval given.