

Shostakovich Symphony No. 10 Mvmt 2

7

ЛИТАВРЫ

Timpani

Half note = 176

7 **89** 6 *f* *sf* *f*

sf **90** 1 8 *mf* *sf*

91 11 **92** 8 **93** 5 *mf* *sf* *sf*

sf *sf* **94** 5 **95** 12 **96** 13 9

97 10 **98** 8 T-ro *ff*

99 Timp. solo *ff*

1 *cresc.* *sfff*

Detailed description: This is a musical score for the Timpani part of the second movement of Shostakovich's Symphony No. 10. The score is written in bass clef with a key signature of one flat (B-flat). It covers measures 87 through 100. Measure 87 starts with a half note G2 (marked 7) and a half note B-flat2 (marked 6). Measure 88 has a half note G2 (marked 1) and a half note B-flat2 (marked 8). Measure 89 has a half note G2 (marked 11) and a half note B-flat2 (marked 5). Measure 90 has a half note G2 (marked 5) and a half note B-flat2 (marked 12). Measure 91 has a half note G2 (marked 12) and a half note B-flat2 (marked 13). Measure 92 has a half note G2 (marked 9) and a half note B-flat2 (marked 9). Measure 93 has a half note G2 (marked 10) and a half note B-flat2 (marked 8). Measure 94 has a half note G2 (marked 8) and a half note B-flat2 (marked 8). Measure 95 has a half note G2 (marked 10) and a half note B-flat2 (marked 8). Measure 96 has a half note G2 (marked 10) and a half note B-flat2 (marked 8). Measure 97 has a half note G2 (marked 10) and a half note B-flat2 (marked 8). Measure 98 has a half note G2 (marked 10) and a half note B-flat2 (marked 8). Measure 99 has a half note G2 (marked 10) and a half note B-flat2 (marked 8). Measure 100 has a half note G2 (marked 10) and a half note B-flat2 (marked 8). The score includes dynamic markings: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *sfff* (sforzissimo). There are also crescendo and decrescendo hairpins. A red bracket highlights measures 99 and 100. The text 'Timp. solo' is written above measure 99. The text 'T-ro' is written above measure 98. The text 'cresc.' is written below measure 100. The text 'sfff' is written below measure 100.