

# 2022-23 Ensemble Auditions (Percussion)

**Time and Place:** Friday, August 26 5-7 pm, Tharp Rehearsal Hall in the Schwartz Center  
**Sign-Up, General Info, Required Excerpts:** <http://emorywindensemble.org/percussion-emory/>

**Repertoire:** please play all bracketed sections of the attached excerpts, most of which are being performed by the orchestra and/or wind ensemble this semester. Instruments needed for audition, with number of bracketed sections in parentheses:

*Scheherazade* (full percussion score attached)

Snare Drum (5)

Tambourine (3)

Triangle and mount, if needed (1)

*Enigma Variations*

3 Timpani (2)

*Dance of the Rose Maidens*

Xylophone (2)

*Sight-reading may be asked on any instrument*

**Listening:** *Do not attempt to play excerpts without listening to the music first!*

YouTube has numerous recordings of all pieces, for quick reference. It's a good idea to listen to several recordings, as well as play along with them, to understand the musical context of each part. (Stick to professional orchestras/bands from major American and European cities, for best quality. Live video from a youth group, for example, likely won't give you the sound quality or accuracy that you need).

**Instrument Access:** Please contact Dr. Paul Bhasin, Director of Orchestral Studies (paul.bhasin@emory.edu), *BEFORE* you arrive on campus to sign up for a key to the percussion practice rooms in the basement. Instruments will be in Rm 104 (next to elevator) or in Bunzl Studio (other side of basement), or Tharp Rehearsal Hall.

**Timpani:** returning students, please play German style (low drum on right). Students auditioning for the first time may play American style (low drum on left), if you wish, but you'll have to get into Tharp Rehearsal hall to do this. *Do not turn the timpani in Bunzl around for any reason.*

**Tuning:** you may use a tuning implement or keyboard for the *first pitch only*. Do not count on gauges being accurate.

**Mallets/Sticks:** use your own, when possible. The Emory mallet and stick bag will be in Rm. 104 or Bunzl or the back wall cabinets in Tharp if you need other options.

**Rests:** If rests in the excerpts last more than a few seconds, you may skip ahead to the next entrance with only a slight pause.

Questions? Please contact Prof. Scott Pollard at [pscottpollard@gmail.com](mailto:pscottpollard@gmail.com)



Percussion  
triangle, tambourine,  
snare drum, cymbals,  
bass drum, tam-tam

→ 2022-23 Emory Perc Adtns.  
Scheherazade (bracketed sections only)

Op. 35

Nicolai Rimsky-Korsakov  
Ed. Stephen Primatic

I. tacet

II.

**Lento Recit.** Triangle 3, Cymbals 3, G.P. **Andantino** Triangle 20, Cymbals 20, rit. **A** a tempo 21, rit. **B** a tempo 21, rit.

**C** a tempo 33, **D** Allegro molto 3, G.P. **Recit. Moderato** Cad. ad lib., **E** Tempo giusto. (Allegro molto) 3, G.P.

**Cym.** 9, Tromboni, 3

**Cym.** 135, 3, Cym. 7, **F** 4, Cad. ad lib., Cad. ad lib., *f*

**G** Tempo giusto. (Allegro molto) 3, **Vivace scherzando** 8, 1, 2, 3, *pp*

**Trgl.** Cad. ad lib., 3, *f*, *mf*, *f*

**Cym.** Cad. ad lib., 3, *f*, *mf*, *f*

**Trgl.** 4, 5, 6, 7, 8, 9, 10, 11, 12, 7, 8, 1, 2, 3, *pp*

**Cym.** 7, 8, *mf*, *mf*, *pp*

**Trgl.** 4, 5, 6, 7, 8, 9, 10, 11, 12, 7, **H** 2/4, 2, 11, poco string.

**Cym.** 7, 2, 11, *mf*

Scheherazade

2

Tempo I

11

Cym. 232 *mf sf mf mf mf pp*

Trgl. *p*

Cym. 259 *fz*

Cym. 274 *mf p*

Trgl. *p sf*

Cym. 292 *p sf*

Allegro molto ed animato

L Recit. Moderato assai *a tempo* *a tempo* M 20 N Con moto 19

Trgl. *Cad. ad lib.*

Trgl. 358

Trgl. *p < sf* *p < sf* *p < sf* *sf*

Cym. 387 *sf sf sf sf*

Poco meno mosso

25

R accel. 18

animato 6

Trgl. *sf*

Cym. 407 *sf*

