2018-19 Ensemble Auditions (Percussion)

Time: TBD - *likely* Friday August 31, 4-6 pm

Repertoire: please play all bracketed sections of the attached excerpts, all of which are being performed by the orchestra and/or wind ensemble this season. Instruments needed for audition:

Xylophone
Glockenspiel
Snare Drum
Crash Cymbals
Tambourine
2 Timpani
Sight-reading may be asked on any instrument

Listening: *Do not attempt to play these excerpts without listening to the music first.*

YouTube has numerous recordings of all pieces, for quick reference. It's a good idea to listen to several recordings, as well as play along with them, to understand the musical context of each part. (Stick to professional orchestras from major American and European cities, for best quality. Live video from a youth group, for example, likely won't give you the sound quality that you need).

Instrument Access: Please contact Dr. Paul Bhasin, Director of Wind Studies (paul.bhasin@emory.edu) *as soon as you arrive on campus* to sign up for a key to the percussion practice rooms in the basement. All instruments needed will be in Rm 104 (next to elevator) or in Bunzl Percussion Studio (other side of basement).

Timpani: returning students, please play German style (low drum on right). Students auditioning for the first time may play American style (low drum on left), if you wish, but you'll have to get into Tharp Rehearsal hall to do this. *Do not turn the timpani in Bunzl around for any reason.*

Tuning: you may use a tuning implement or keyboard for the *first pitch only*. Do not count on gauges being accurate.

Mallets/Sticks: use your own, when possible. The Emory mallet and stick bag will be in Rm. 104 or Bunzl, if you need other options.

Rests: If rests in the excerpts last more than a few seconds, you may skip ahead to the next entrance with only a slight pause.

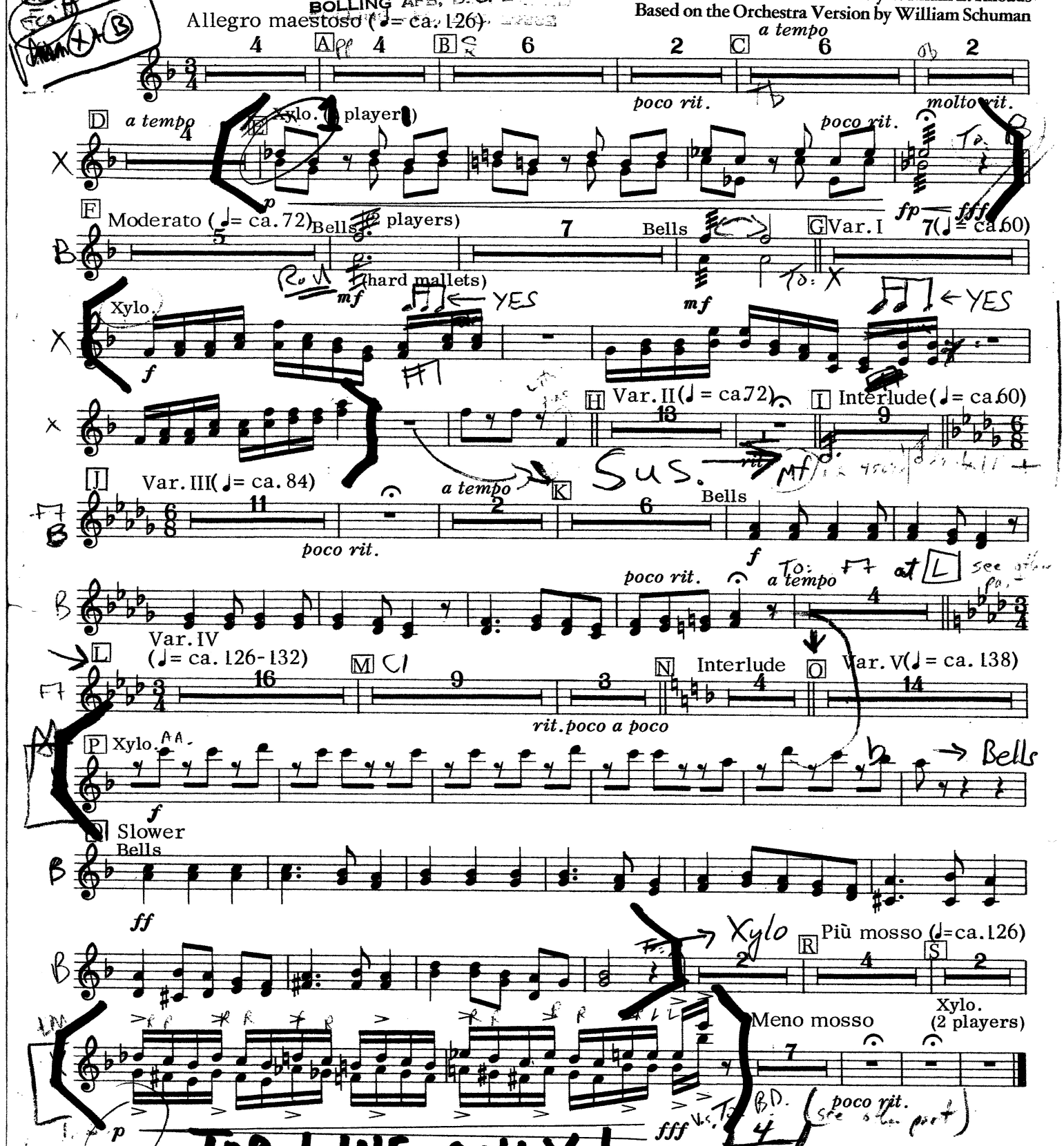
Questions? Please contact Prof. Scott Pollard at pscottpollard@gmail.com

Percussion 3:
Xylophone
and Bells(Glock.)

VARIATIONS ON 'AMERICA'

THE U. S. AIR FORCE BAND
BOLLING AFB, D.C. 20332

CHARLES IVES
Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman



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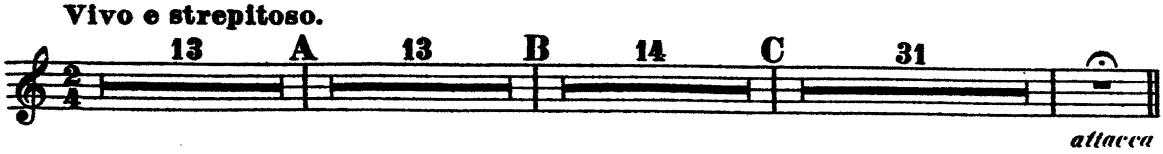
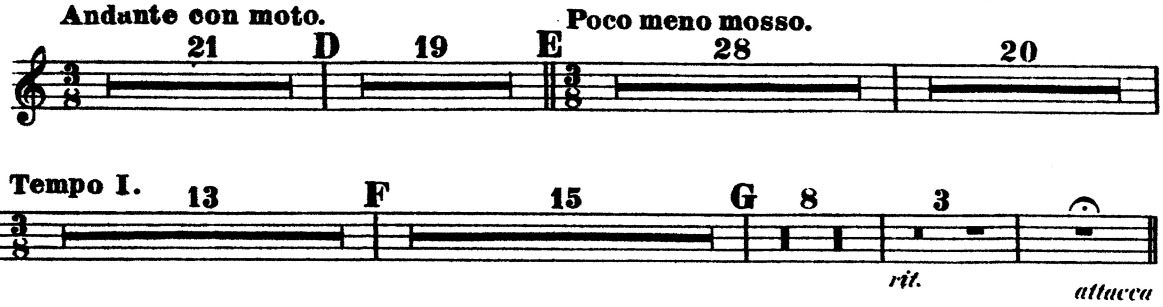
SD

Tamburo.

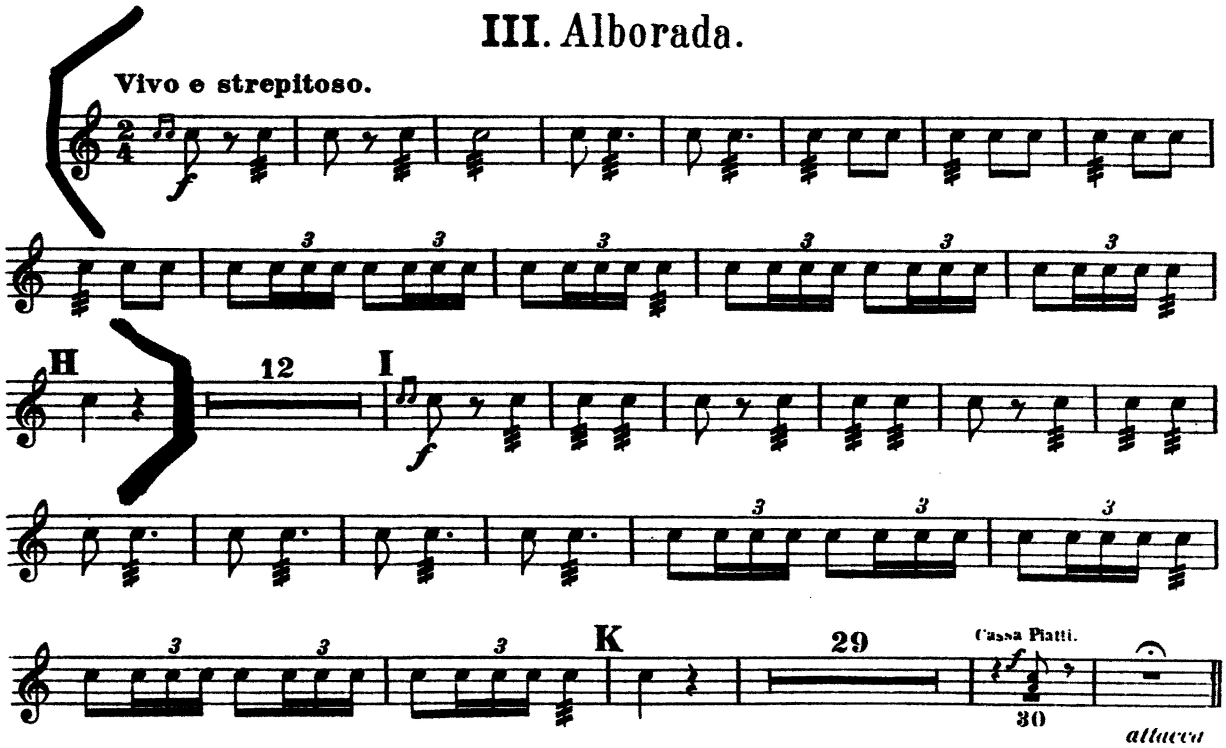
I. Alborada.



II. Variazioni.



III. Alborada.



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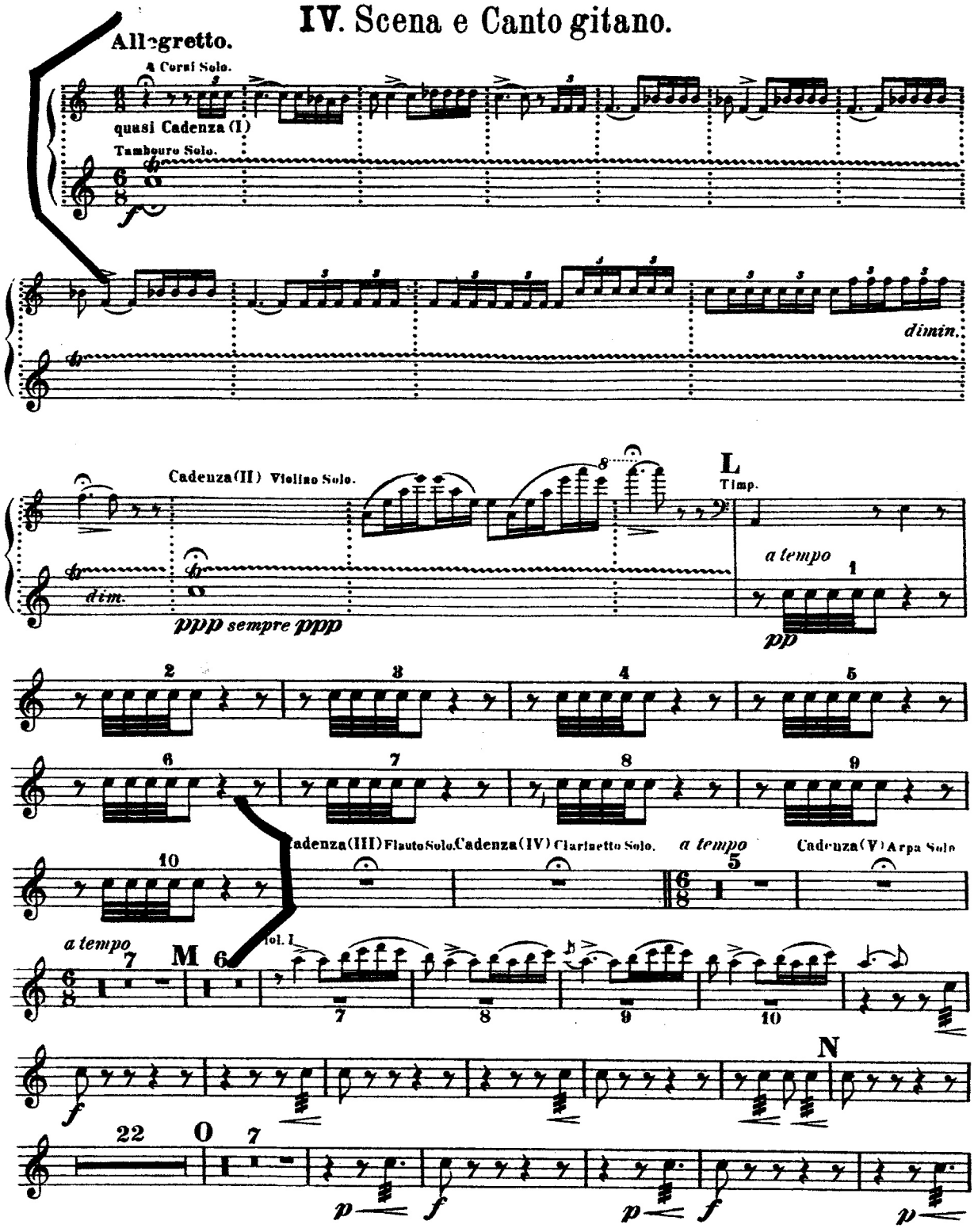
Tamburo.

IV. Scena e Canto gitano.



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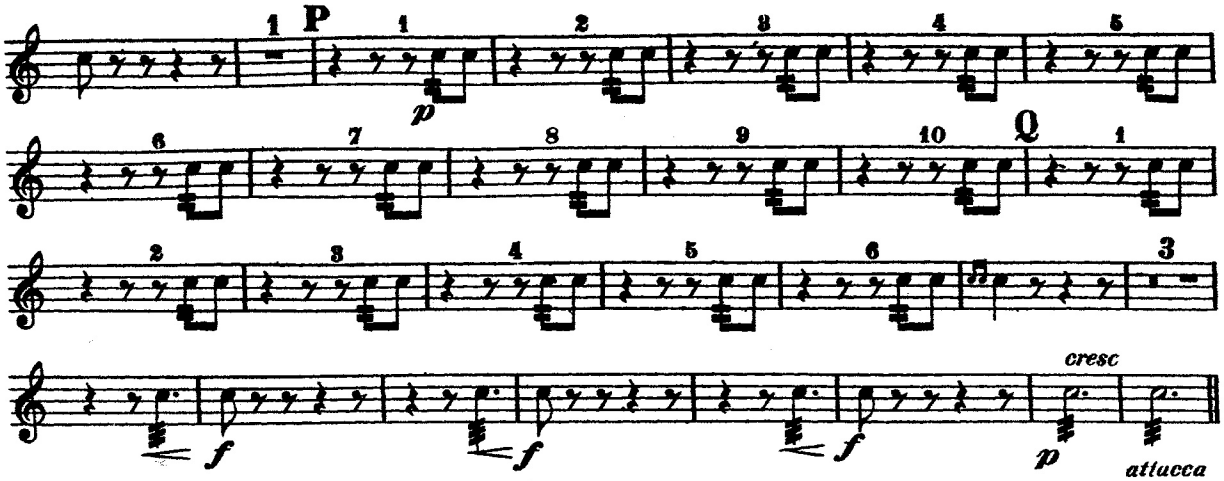
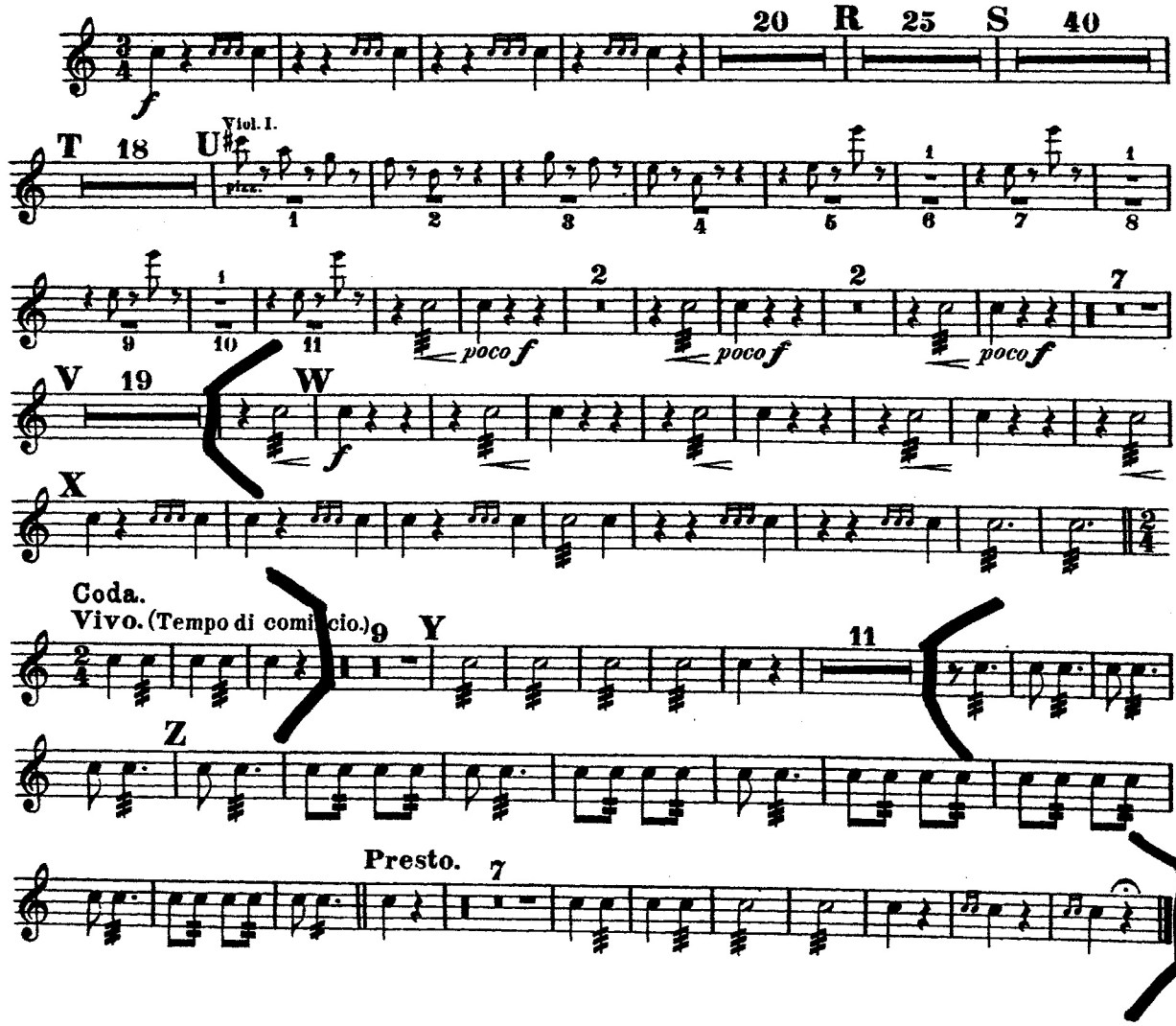
Tamburo.



V. Fandango asturiano.



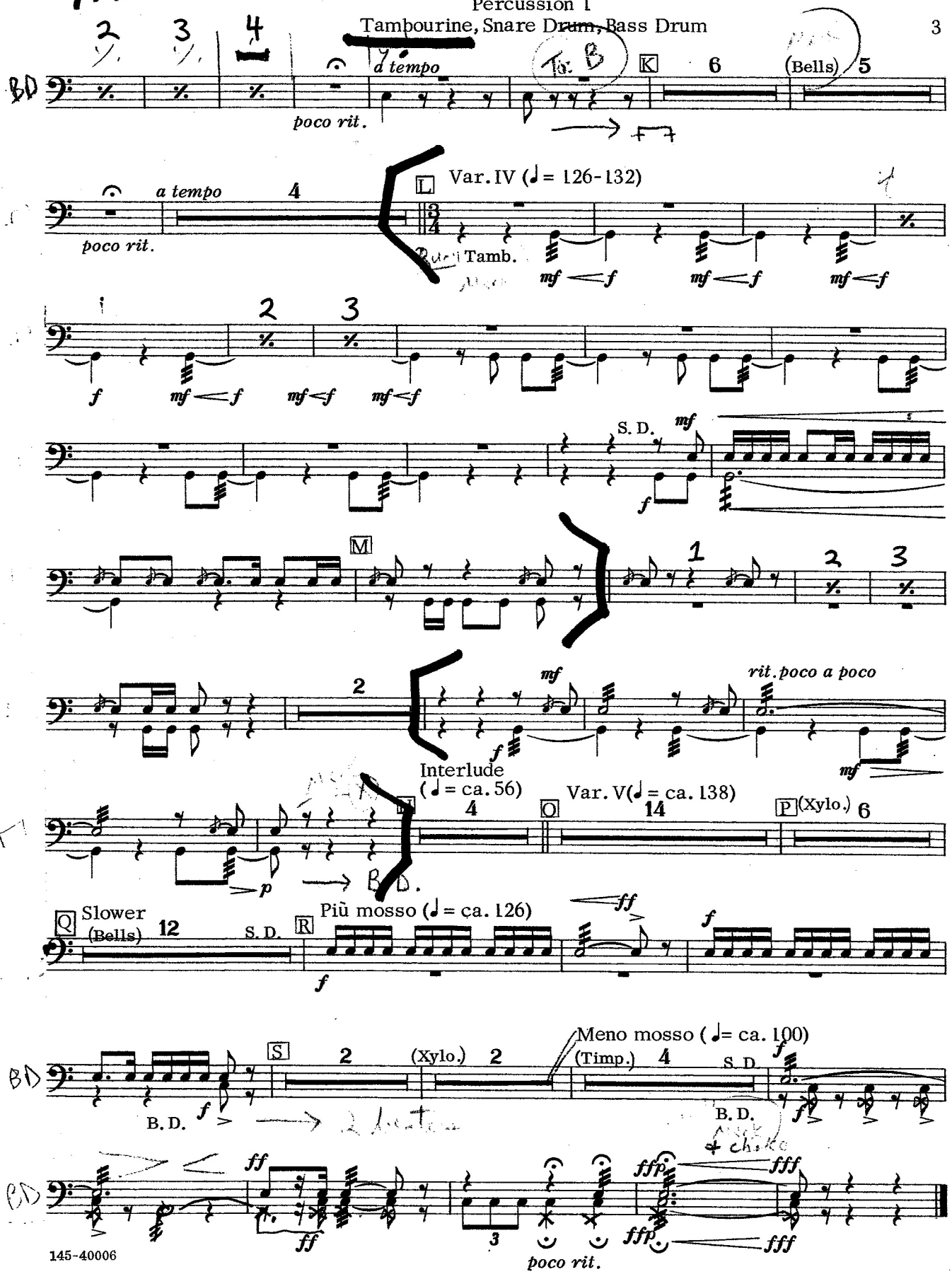
TAMB.

VARIATIONS ON 'AMERICA'

Charles Ives

Percussion 1

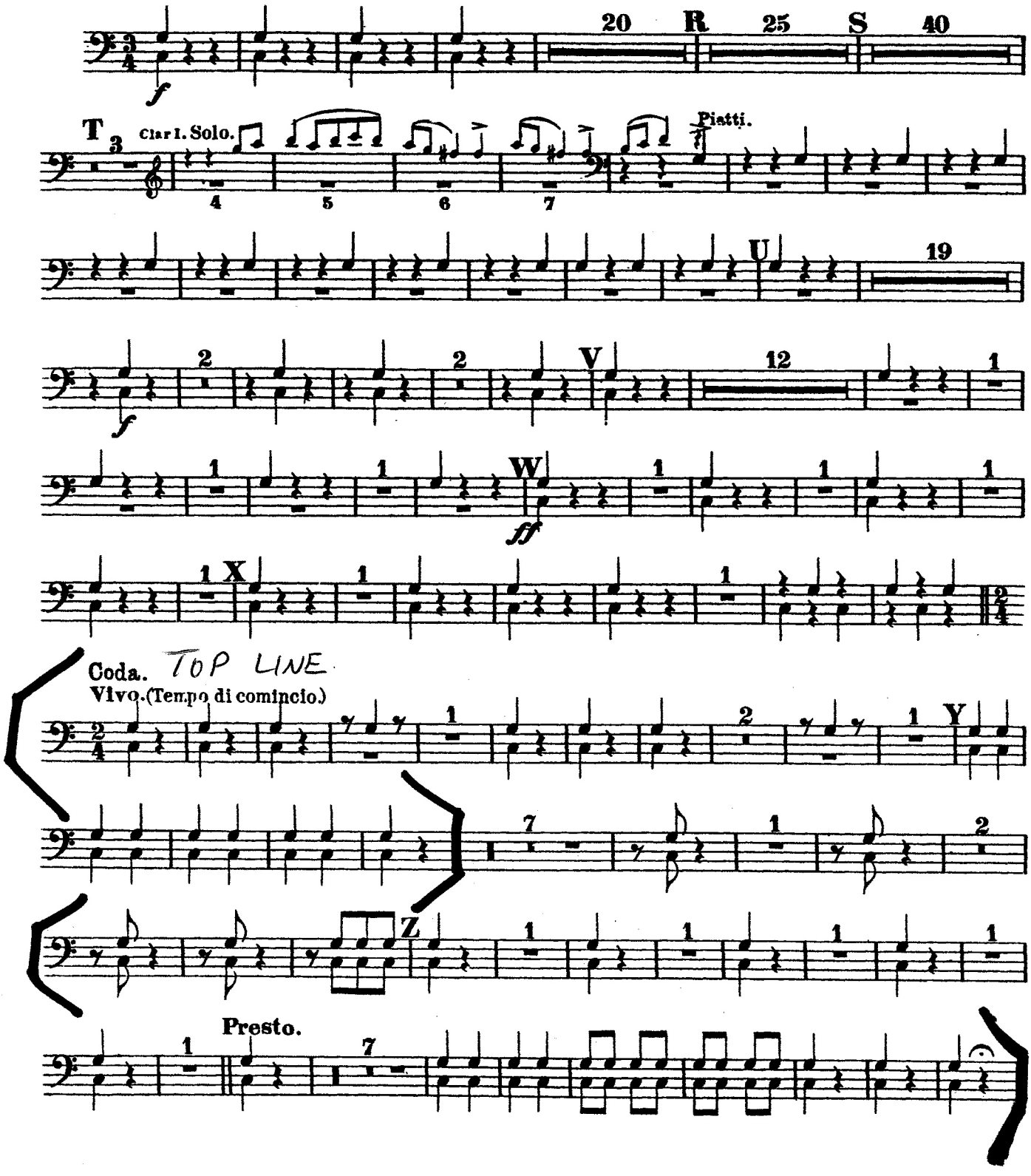
Tambourine, Snare Drum, Bass Drum



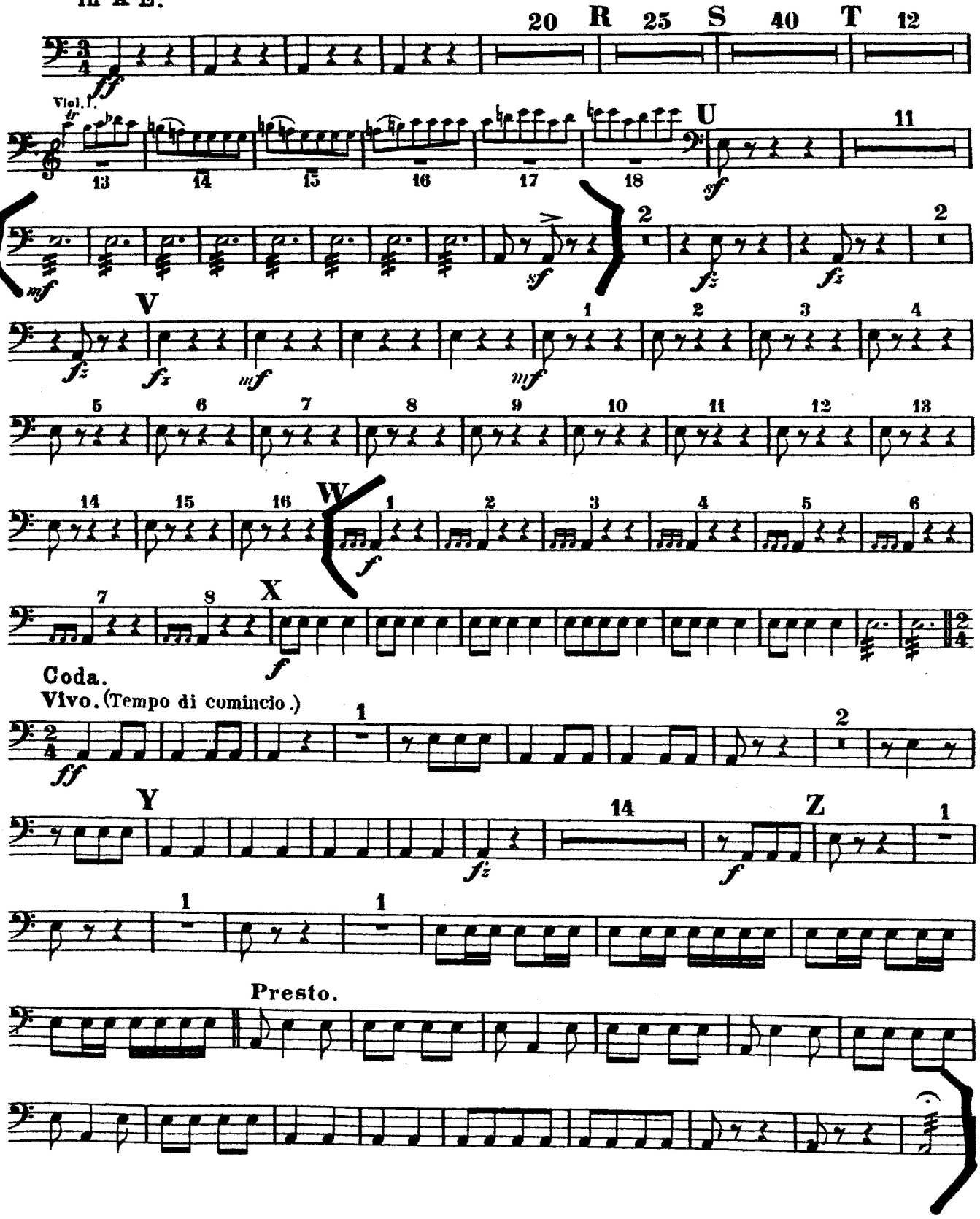
C.C.

Cassa et Piatti.

V. Fandango asturiano.



Timpani.

V. Fandango asturiano.

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